Aryan Arian

Email: arianmtl@gmail.com Website: www.aryanarian.com

Language: English, French (moderate), Persian

Photographer, Filmmaker, Editor

• Education

Master's Degree in Cinema, 1995-97 University of Arts (Faculty of Cinema and Theatre), Tehran, Iran Thesis: Cinema and Poetry.

Bachelor's Degree (B.Sc.) in Film Directing, 1988-95 University of Art (Faculty of Cinema and Theatre), Tehran, Iran Thesis: Existentialism and Ioneliness in Antonioni's Cinema.

Diploma in Video and Audio Editing, 2003-04 (Avid, After Effect, Photoshop, and Boris) - LaSalle College, Montreal, Quebec

Photography Exhibitions Experiences

- Canada, Montreal, Georges-Vanier Cultural Center, Group Exhibition, 2023
- Canada, Montreal, Festival vues D'Afrique, Group Exhibition, 2022
- Canada, Montreal, Cultural center Marocain, Group Exhibition, 2022
- U.K, London, De Vere Grand Connaught Rooms, Sole Exhibition, 2017
- Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2017
- Canada, Montreal, Queen Art Gallery, Group Exhibition, 2017
- Canada, Montreal, Le Musée des maîtres et artisans du Québec, 2016
- Canada, Montreal, Art Gallery 411, Sole Exhibition, 2015
- Canada, Montreal, Mai Gallery, Group Exhibition, 2015
- Canada, Montreal, Mai Gallery, Group Exhibition, 2014
- Canada, Montreal, Z Gallery, Group Exhibition, 2012
- Belgium, Antwerp, Felix Gallery, Sole Exhibition, 2011

- Canada, Toronto, Banu Gallery, Sole Exhibition, 2011
- Canada, Montreal, Ctrllab Gallery, Sole Exhibition, 2011
- Iran, Tehran, Museum of Nature and Wildlife, Group exhibition, 1998
- Iran, Tehran, City Hall Cultural Centre, Sole Exhibition, 1997

• Film experiences (Director & Editor):

- The Sorrows in The Chest (Short film, 10min), Film director, writer & editor, 2023 A short video about protesting for freedom against dictatorship regime in Iran.
- Only the crow knows him (Documentary-Animation, 5min), Film Editor, 2018 A Documentary-Animation about Life.
- Let the sea wonder (Documentary-Animation, 17min): Film Editor, 2016
 A Documentary-Animation about human connections.
- There is a Garden (Documentary-Animation, 30min): Film Editor, 2015
 A Documentary-Animation about Islamic regime in Iran and Its damages after revolution.
- Goodbye Edna (Short film, 12min): Film Director, writer & Editor, 2014
 A dark-comedy about four musicians and a corpse.
- The Rooster (Short film, 30min): Film Director, writer & Editor, 2013
- Le Coq (French version) The story of a lonely man who lives in Montréal.
- The African-Baluchi trance dance (Documentary, 28min): Editor, 2012

 A documentary about a traditional dance and healing in Iran.
- The Food space (Documentary, 10min): Film Editor, 2009
 A documentary about the access to healthy and affordable food in university.
- •The Final word (Documentary, 60min): Film Editor, 2008-9

 A documentary about one of the biggest Iranian modern poets named: Ahmad Shamlou.
- Forbidden sun dance (Documentary, 30min): Cinematographer, Film Editor, 2008-9 A documentary about a Persian dance and a dance teacher in Montréal.
- Wedding murders (Feature film, Fiction, 35mm, 80min): Film Editor, 2006 A feature film, which has not yet been released.
- Man in bottle (Animation, 35mm, 5min): Technical support, 2005 Image and sound effects editing.

- The Peacock (Short film, 20min): Film Director, Writer, Camera and Editor, 2004

 The story of a girl who is talking to herself about the society and her roommates.
- LA LA (Documentary, 15min): Film Director, Editor, 2001
 A documentary about immigrants who learn French in Université de Montréal.
- The End of the sea (Short film, 16mm, 15min): Film Director, Writer and Producer, 1998
 A dark-comedy about a routine life in the modern society.
- The Blue room (Documentary, 16mm, 20min): Film Director, Writer and Producer, 1995

 A documentary about one of the biggest Iranian modern poets and painter Sohrab Sepehri.
- Black (Short film, 16mm, 20min): Film Director, 1992

 When his wife passes away, someone pursues him until he refuges to his friend.
- The Land of the death (Short film, 16mm, 7min): Film Director, Writer and Editor, 1991 Every body has a different imagination about his bag when he sleeps in a park.
- The Land of nothing (Documentary, 16mm, 10min): Film Director, Writer and Editor, 1989 Life from the birth to death in a few shots.
- The Land of Ah (Short film, 8mm, 15min): Film Director, Writer and Editor, 1985 When a 10 years old boy decides to find his favorite book, he surprises about the story.

Other experiences:

- Editor-in-chief cultural & art magazine, "DIDAR" in Montreal, 2006-07
- Board member of Nima library association in Montreal, 2001-5
- Manager of Aran Film production in Iran, 1997-99
- Dramatic Expert in Iranian TV& Radio Broadcasting, 1998-9
- Teacher of film-making program in City Hall cultural centre, Tehran, Iran, 1996-7